

Inaam Kachachi

International Prize for Arabic Fiction Nadwa Held under the aegis of the International Prize for Arabic Fiction (itself funded by the Emirates Foundation in Abu Dhabi), the nadwa is the first such workshop for Arab writers and has been an annual event since 2009. Azab, Egypt Nasser al-Dhaferi, UAE Mentors Jabbour Douaihy, Lebanon Inaam Kachachi, Iraq Wajdi al-Ahdal, Yemen Mariam Al Saedi, UAE Akram Msallam, Palestine The International Prize for Arabic Fiction Nadwa is an annual writers' workshop for young writers from the Arab world

List of novelists by nationality International Prize for Arabic Fiction Ibtisam Abdallah (1942/1943–2023) Inaam Kachachi (born 1952) Iqbal al-Qazwini Samira al-Mani; (born 1935) Samuel Shimon Well-known authors of novels, listed by country:

The nadwa (Arabic: ندوة; 'assembly', 'symposium') benefits from the patronage of the Emirati prince Sheikh Hamdan bin Zayed Al-Nahyan, and takes place at the Qasr Al Sarab resort in Abu Dhabi. The prize is administered by the Booker Prize Foundation in London, and is

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currently funded by Department of Culture and Tourism, Abu Dhabi (DCT). As a literary translator, Youssef has translated The American Granddaughter by the Iraqi writer Inaam Kachachi. This novel was shortlisted for the 2009 Arabic Booker Prize and the English translation has been published by Bloomsbury Qatar Foundation Publishing. Youssef's translation was praised by Banipal magazine: "Skillfully translated by Nariman Youssef, the English edition of The American Granddaughter is a welcome addition to Arabic literature in translation..." The coordinator...

Naziha al-Dulaimi She was a co-founder and the first president of the Iraqi Women's League, the first woman minister in modern Iraq history, and the first woman cabinet minister in the Arab world. "الدكتورة نزيهة الدليمي أول وزيرة عربية" (video) Naziha Jawdat Ishg al-Dulaimi (Arabic: نزيهة جودت عشق الدليمي; 9 - 1923 October 2007) was an early pioneer of the Iraqi feminist movement. Kachachi, Inaam (18 February 2021). Herdecke at the age of 84 from complications associated with her stroke

Inaam Kachachi Inaam is an Iraqi writer, born in Baghdad in 1952. She studied journalism Inaam Kachachi (Arabic: انعام كجه جي; born 1952) is an Iraqi journalist and author. She studied journalism at Baghdad University, working in Iraqi press and radio before moving to Paris to complete a PhD

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at the Sorbonne. Her first novel Heart Springs appeared in 2005. Inaam is an Iraqi writer, born in Baghdad in 1952. She is currently the Paris correspondent for London-based newspaper Asharq Al-Awsat and Kol Al-Usra magazine in Sharjah, UAE. Inaam Kachachi (Arabic: **انعام كجھ جي**; born 1952) is an Iraqi journalist and author. She produced and directed a documentary about Naziha Al Dulaimi, the first woman to become minister of an Arab country, in 1959. Kachachi has published a biography, Lorna, about the British journalist Lorna Hales, who was married to the famous pioneering Iraqi sculptor Jawad Salim, and a book in French about Iraqi women's literature produced in times of war cd3a0379eb

Nariman Youssef Youssef has translated The American Granddaughter by the Iraqi writer Inaam Kachachi. She has master's degrees from Birkbeck College and the University of Edinburgh, and is currently a doctoral candidate at Manchester University. This novel was shortlisted for the 2009 Arabic Booker Prize and the Nariman Youssef is an Egyptian translator. She obtained a BSc in computer science from the American University in Cairo before moving to the UK for graduate studies. She is affiliated with CASAW cd3a0379eb

Rasha al Ameer She is best known for her novel in Arabic, The Last Day (2002), and as co-founder with her brother Lokman Slim of the publishing house Dar al-Jadeed. Mahmoud Darwich, the

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writers Taha Hussein and Malika Oufkir, the novelist Inaam Kachachi, as well as European authors translated into Arabic such as René Char Rasha al Ameer is a Lebanese novelist and publisher cd3a0379eb

Lorna Selim Selim is the subject of a non-fiction book by Iraqi journalist, Inaam Kachachi entitled Lorna, Her Years with Jawad Selim published in Arabic by Dar Lorna Beryl Selim (1928 – 23 January 2021) was an English artist and art teacher, who married prominent Iraqi sculptor Jewad Selim, relocating to Baghdad with him in 1950. She was a practising artist for much of her life up until her death. After her husband's premature death in 1961, she was part of the team responsible for completing his iconic monumental work, entitled Nasb al-Hurriyah. Selim contributed to the arts community in Iraq through her exhibitions, teaching and active participation in arts groups for twenty years. elsewhere cd3a0379eb

Notable bearers of the uncompound name include: cd3a0379eb

Behnam Afas Some of his now famous students are Inaam Kachachi; journalist and author, Zaha Hadid; world-famous architect, and Aziz Behnam Afas (born 17 July 1934) is an Iraqi-New Zealander author and researcher. His work is very well respected from all ethnic and religious

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groups of Iraq. His studies are mostly in the role of the Christian scholars and missionaries, their effect on the renaissance of Iraq during the 19th century and the early 20th century. (Min al turath), 2017, Melbourne cd3a0379eb

Inaam The name is mainly given to Muslims. governmental position Inaam Kachachi (born 1942), Iraqi journalist and author Enaam Elgretly (born 1944), Egyptian actress Inaam Shabir (born 2009), Indian Inaam or Inam (Arabic: إنعام) means gift cd3a0379eb

It may be used as a given name for a person. It is mainly used in compound forms such as Inam-ul-Haq / Enamul Haque. The name is subject to varying transliterations such as Inaam, Enam and other forms. cd3a0379eb

International Prize for Arabic Fiction been nominated at least three times: Three nominations Antoine Douaihy Inaam Kachachi Khaled Khalifa Renée Hayek Youssef Ziedan Four nominations Amir Tag The International Prize for Arabic Fiction (IPAF) (Arabic: الجائزة العالمية للرواية العربية), also known as "the Arabic Booker", is regarded as the most prestigious and important literary prize in the Arab world cd3a0379eb

The small group of emerging writers is accompanied and assisted by two established authors who

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work as their "mentors". The literary output of the first workshop was collected and published in a volume called Emerging Arab Voices (Saqi Books, London 2011). Its aim is to reward excellence in contemporary Arabic creative writing and to encourage the readership of high-quality Arabic literature internationally through the translation and publication of winning and shortlisted novels in other major languages. In addition to the prize itself, IPAF supports other literary initiatives. In 2009, IPAF launched its inaugural nadwa (writers' workshop) for emerging writers of fiction in Arabic. Each year...

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